

NOTE: THE ORIGINAL GUITAR PART IS MISSING

on "VERY WARM FOR MAY"

ALL THE THINGS YOU ARE

FOX TROT

Arranged by JACK MASON
GUITAR

Words by OSCAR HAMMERSTEIN II and
Music by JEROME KERN

(4)

ff G^M C^M G^M B^bM⁻ C^M A F⁷ 3 3 3 3 F⁷ C^M D⁷

mf G^M C^M F⁷ D^M E^b A⁷ D D

mf D^M G^M C⁷ F^{maj}7 B^b E⁷ A A

mf B^M E⁷ A A (21) B^M A⁷ G^M B^b+

G^M C^M F⁷ B^bmaj⁷ E^b E^bM B^b B^b0

C^M F⁷ B^b C^M D⁷ || 2. B^b A^b7 A^b7 A^b7

pizz. D^b F⁷ B^bM G^b A^b7 D^bmaj⁷ G^b C⁷

mf F F F^M D^M E^b7 A^bmaj⁷ D^b G⁷

C C } } } D^M G⁹ C C D^M E⁷

arco A G⁹ F⁹ E⁹ B^bM E^bM A^b7 F^M G^b G^bM

f D^b D^b E^b E^b D^b D^b B^bM E^bM A^b7 D^b 1

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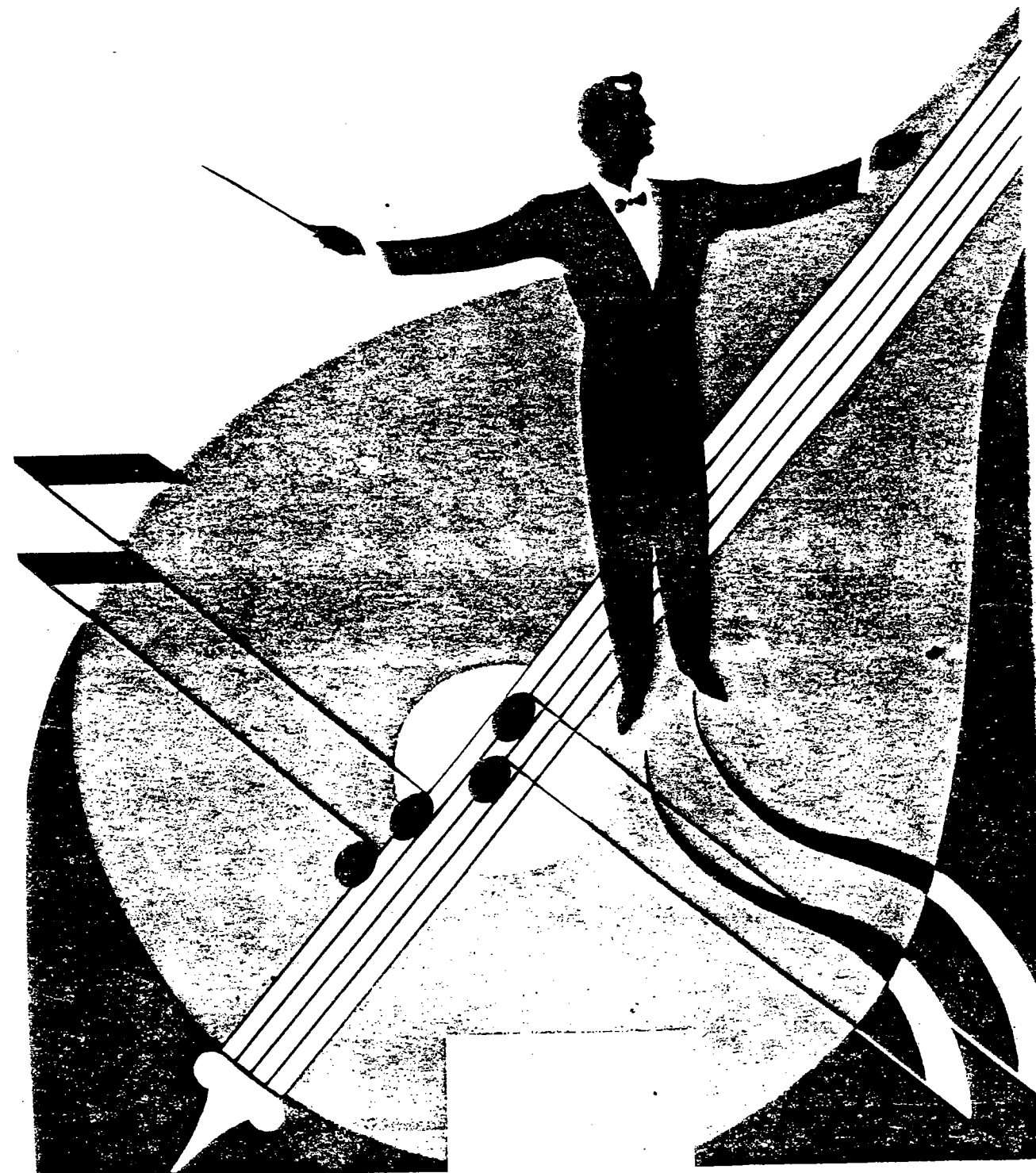
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4

ALL THE THINGS YOU ARE

FOX TROT

From "VERY WARM FOR MAY"

Words by OSCAR HAMMERSTEIN II and
Music by JEROME KERN

2nd Trombone

Tempo: - Moderately

Style: - Broadly with Feeling

4

JACK MASON

From "VERY WARM FOR MAY"

ALL THE THINGS YOU ARE

Words by OSCAR HAMMERSTEIN II
Music by JEROME KERN

FOX TROT

1st Trombone

Tempo: - Moderately
Style: - Broadly with Feeling

ff
Soli
OPEN
mf
quasi Solo
mf
IN HAT
pp
Soli
mf
IN HAT
pp

1st Trombone
1.
2. **OPEN**
mf
IN HAT
mf
OPEN
f
f
1

4

ALL THE THINGS YOU ARE

From "VERY WARM"

FOX TROT

FOR MAY"

ALL THE THINGS YOU ARE

Words by OSCAR HAMMERSTEIN II and
Music by JEROME KERN

4th Sax. Bb Tenor

Tempo: Moderately
Style: Broadly, with Feeling

Let Brass predominate

Let Brass predominate 4th Sax. (Bb Tenor)

4

by JACK MASON

3rd Sax. Eb Alto

Tempo: Moderately
Style: Broadly, with Feeling

ALL THE THINGS YOU ARE

From "VERY WARM FOR MAY"
FOX TROT

Words by OSCAR HAMMERSTEIN II and
Music by JEROME KERN

Let Brass predominate

ff *mf*

gliss.

solis

mf

gliss. *gliss.* *solis*

tutti

gliss. *> gliss.*

Let Brass predominate

mf

mf

1. *tutti*

2

change to Clarinet *mf*

gliss.

gliss.

change to Alto Sax.

mf *f*

f

1

4

MASON

From "VERY WARI

ALL THE THINGS YOU ARE

FOX TROT

2nd Sax. Bb Tenor

Tempo: - Moderately
Style: - Broadly with Feeling

ff
Let Brass predominate

Let Brass predominate

FOR MAY"

ALL THE THINGS YOU ARE

FOX TROT

Words by OSCAR HAMMERSTEIN II and
Music by JEROME KERN

2nd Sax (2nd Ten)

1. *f*
2. *f* *(Tenor) solo*

Solo

4

CK MASON

ALL THE THINGS YOU ARE

From "VERY WARM

FOR MAY"

Words by OSCAR HAMMERSTEIN II
Music by JEROME KERN

1st Sax. Eb Alto

Tempo: - Moderately
Style: - Broadly, with Feeling

ff
mf
Let Brass predominate
mp
soli
mf
gliss.
gliss.
soli
fz
gliss.
gliss.
gliss.
gliss.
Let Brass predominate
mp
soli
mf

p
1.
2.
change to Clarinet mp
gliss.
gliss.
change to Alto Sax.
f
f
3
solo
1

4

WICK MASON

From "VERY WARM FOR MAY"

ALL THE THINGS YOU ARE

Words by OSCAR HAMMERSTEIN II and
Music by JEROME KERN

FOX TROT

3rd Trumpet in Bb

Tempo: - Moderately

Style: - Broadly, with Feeling

ff **mf** **IN HAT** **OPEN**

Soli **OPEN** **mf**

Soli

3rd Bb Trumpet **mf**

1.

B. **OPEN** **fz** **mf** **IN HAT**

6 **IN HAT** **mf**

7 **OPEN** **f**

1

(47)

MASON

2nd Trumpet in Bb

From "VERY WARM OR MAY"

ALL THE THINGS YOU ARE

Words by OSCAR HAMMERSTEIN II
Music by JEROME KERN

FOX TROT

Tempo: Moderately
Style: Broadly, with Feeling

ff **IN HAT** **OPEN**

OPEN *Soli* *mf*

IN HAT *Soli* *pp*

OPEN *9/2.*

Soli *mf* **IN HAT** *pp*

2nd Bb Trumpet

R. **OPEN** *fz*

IN HAT **IN HAT** *mf* *mf*

Txpt.

OPEN *f*

1

Arranged by JACK MASON

4

ALL THE THINGS YOU ARE

From "VERY WARM FOR MAY"

Words by OSCAR HAMMERSTEIN II
Music by JEROME KERN

1st Trumpet in Bb

FOX TROT

1st Bb Trumpet

Tempo: Moderately
Style: Broadly with Feeling

Soli **ff** *mf*

IN HAT **OPEN**

IN HAT

Soli **pp**

OPEN

sfz

Solo

IN HAT

pp

1.

2. **OPEN**

f *rit*

IN HAT

mf

OPEN

Solo

f

1.

4

Piano

Tempo: - Moderately
Style: - Broadly with Feeling

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4

Arranged by JACK MASON

From "VERY W"

ALL THE THIN FOX

ARM FOR MAY"

INGS YOU ARE TROT

Words by OSCAR HAMMERSTEIN II and
Music by JERO

4

-3-
Piano

all the things you are, are mine!

mine!

Detailed description: This system contains the first two staves of the vocal line. The first staff has a treble clef and a key signature of one flat. It begins with a melodic line for the lyrics "all the things you are, are mine!". The second staff continues the melody with the lyric "mine!". The music is marked "Piano" and includes a triplet of eighth notes.

mf

Detailed description: This system contains the first two staves of the piano accompaniment. It features a bass line and a treble line with chords. The dynamic marking is "mf".

Detailed description: This system contains the second two staves of the piano accompaniment, continuing the harmonic support for the vocal line.

Detailed description: This system contains the final two staves of the piano accompaniment for this section.

-4-
Piano

Detailed description: This system contains the first two staves of the piano accompaniment on the right page, continuing from the previous page.

SOLO

Detailed description: This system contains the second two staves of the piano accompaniment on the right page. A circled "SOLO" marking is placed above the treble staff.

Detailed description: This system contains the third two staves of the piano accompaniment on the right page.

Vibra.

Detailed description: This system contains the final two staves of the piano accompaniment on the right page. A circled "Vibra." marking is placed above the treble staff.

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FOX TROT

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Music by JEROME KERN

Drums

4

Tempo: - Moderately
Style: - Broadly, with feeling

The musical score for drums is written on a grand staff with a 4/4 time signature. It includes a vocal line with lyrics and a drum line with various techniques. The lyrics are: "You are the promised kiss of spring-time that makes the lonely winter seem long. You are the breath-less hush of evening that trembles on the brink of a love-ly song. - You are the an-gel glow - that lights a star, - The dear-est things I know - are what you are. Some day my hap-py arms will hold you, And some day I'll know that no-ment di-vine, When all the things you are, are mine! mine!" The drum notation includes various techniques such as brushes, sticks, and vibrato, and dynamic markings like *ff*, *mf*, and *f*.

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on "VERY WARM FOR MAY"

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Bass



Tempo: - Moderately
style: - Broadly, with Feeling

The musical score for Bass consists of ten staves. The first staff begins with a dynamic marking of *ff*. The second staff has a dynamic marking of *mf*. The third and fourth staves continue the melodic line. The fifth staff includes first and second endings. The sixth staff is marked *pizz.* and *mf*. The seventh and eighth staves continue the piece. The ninth staff is marked *f* and includes the instruction *arco*. The tenth staff concludes with a first ending.

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